

A CReATIVITY ReVIVAL

MILANO
2023

THE ANNUAL CREATIVITY PIONEERS UN-CONFERENCE

An event by the **Creativity Pioneers Fund**

Curated by **Moleskine** ■
Foundation

The life and light bearing force of creativity

By Adama Sanneh
CEO of Moleskine Foundation –
from Folios vol. 5 A CREATIVITY REVIVAL

*“Where creativity occurs,
consciousness is elevated,
and health
can be restored.
Where there is creativity,
community and communion
can emerge”*

How does one attempt to revive a sense of life and vibrancy in conflict zones such as Somalia and Ukraine?

How does one revive wonder and imagination in a fragmented region like the Middle East?

How does creativity help revive a sense of freedom among the imprisoned?

These are some of the questions explored with the Creativity Pioneers.

The work of creativity and culture is to reveal and explore what is possible in seemingly impossible contexts. It is about radical imagination and enlightenment in times of ignorance and resignation.

[...] In these pages, you will encounter the creativity pioneers whom we selected as recipients of our Creativity Pioneers Grant in recognition of their life and light-bearing work. **Their pioneering creativity, which sets these pages alight, serves as evidence of infinite possibility and boundless imagination, which are critical in the midst of unceasing challenges** caused by, amongst many social ills, the conspicuous and inconspicuous wars, the continuing fallout from an unresolved pandemic, destructive climate change, the high cost of living, and many

challenges that have brought undue burdens to so many communities around the world. These unravellings, while being a cause for unease and despair, are also an impetus for creative doing. This is when creatives, as the late Toni Morrison told us, should go to work. It is exactly at this moment that the enlivening power of creativity is needed. In the shadow of all that seems to be dying in our world, the creativity exhibited herein reminds us that so much more is coming to life: a revival of sorts. Not a nostalgic revival that longs for a life gone by, but a revival that redefines the present and looks toward the future. [...]

*Continue reading Adama's editorial on **Folios 5** and engage with the inspiring stories of the Creativity Pioneers guided by three keywords: Consciousness, Communion, and Joy.*

The Creativity Pioneers Fund

The Creativity Pioneers Fund catalyzes transformational social change by investing in, connecting, and championing cultural and creative organizations that advance bold and unconventional practices for building a more just, inclusive, and equitable world. Working with and alongside organizations, donors and other stakeholders across the creative ecosystem, the Creativity Pioneers Fund aims to mobilize a collective effort to advance Creativity for Social Change.

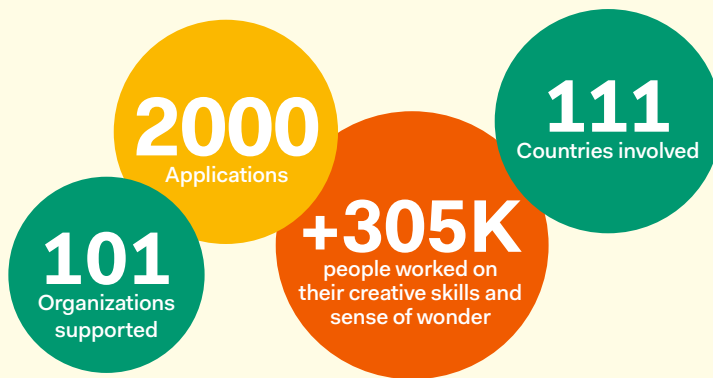
The Creativity Pioneers Fund was launched in 2021 by Moleskine Foundation to provide flexible funding in the amount of € 5,000 to creative and cultural organizations to help sustain their essential functions and programs. Today, the Creativity Pioneers Fund represents a coalition of partners who believe in the transforming power of creativity and the need to use a new philanthropic approach to social change. Leveraging the creative ecosystem of partners and stakeholders, the Creativity Pioneers Fund aims to offer various learning and development opportunities for its participants/recipients.

The Creativity Pioneers Fund intends to invest in bold, inspiring and intersectional organizations close to the challenges and communities they seek to address. Through the Creativity Pioneers Fund, we are promoting a more progressive philanthropic approach based on trust, unrestricted funding, valorization of intersectionality, simple and inclusive paperwork both at the selection process

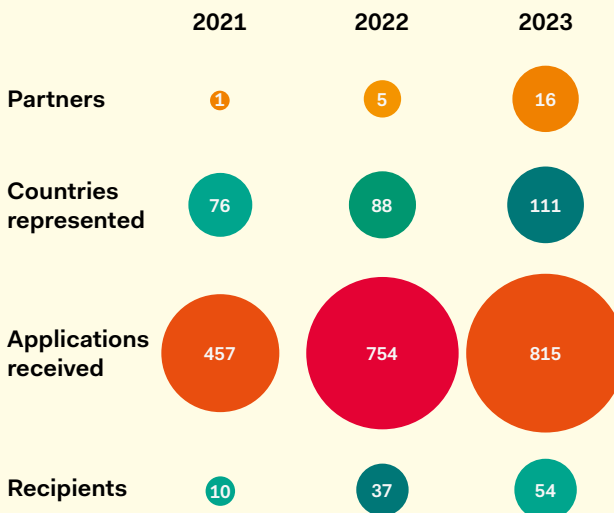
***Since its inception in 2021,
The Creativity Pioneers Fund
has awarded grants
to 101 organizations
crossing 40 countries***

and M&E, and a strong focus on building long-lasting networks and ecosystems. Access to funding represents only a starting point for a larger collaboration system, towards a platform model where Moleskine Foundation and its partners act as ecosystem builders. The community of Creativity Pioneers provides the grantees with access to more funding, in-kind and know-how support, mentoring and learning opportunities, peer-to-peer exchange and networking.

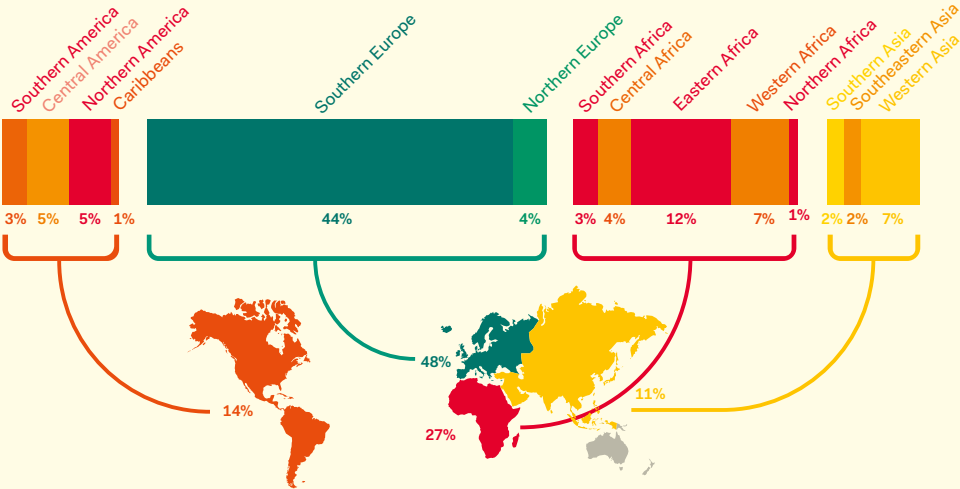
An overview 2021 - 2023



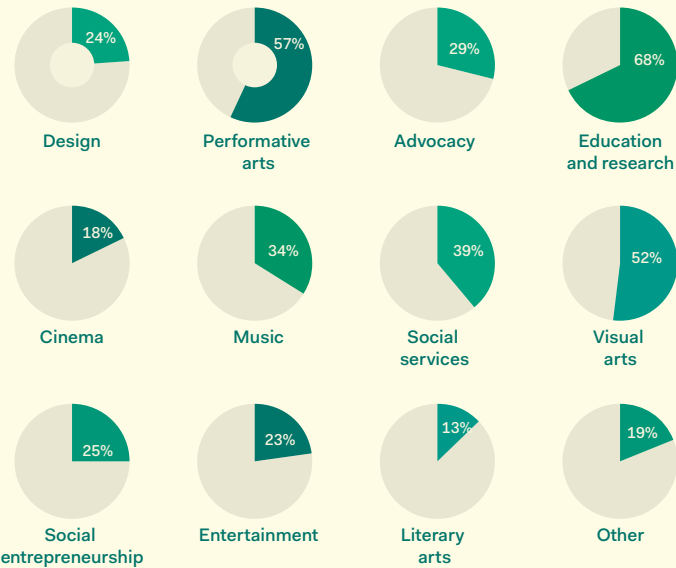
Development overview



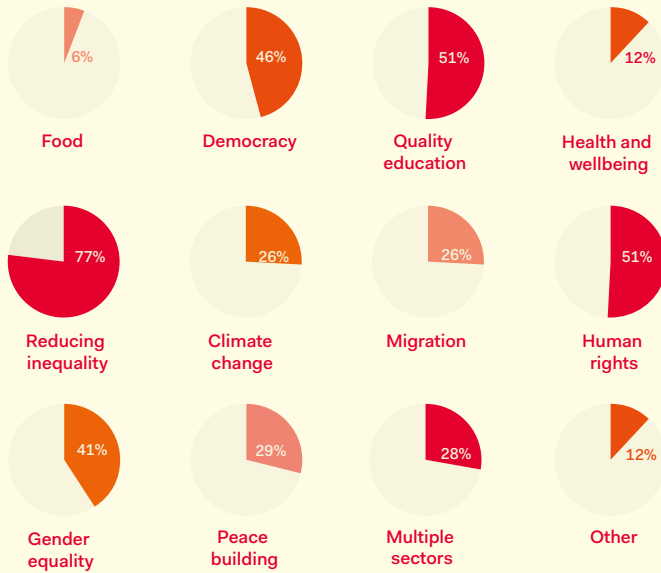
Geographical distribution



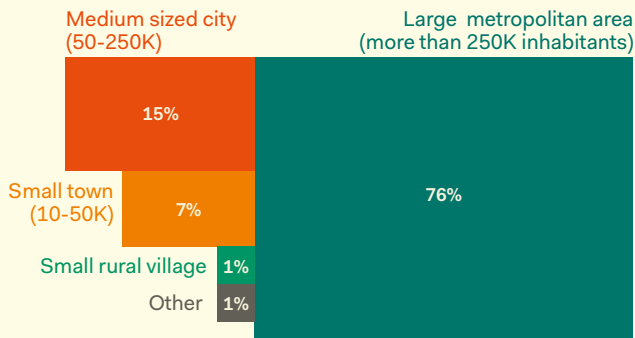
Sectors



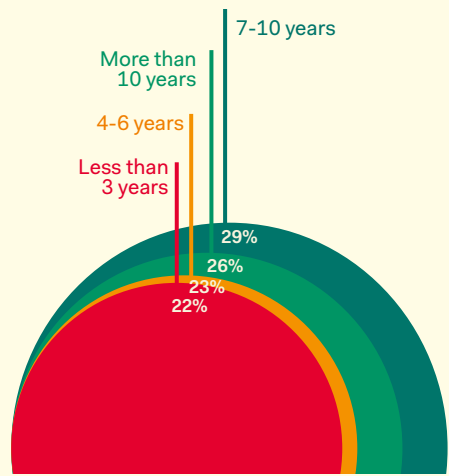
Areas of interest



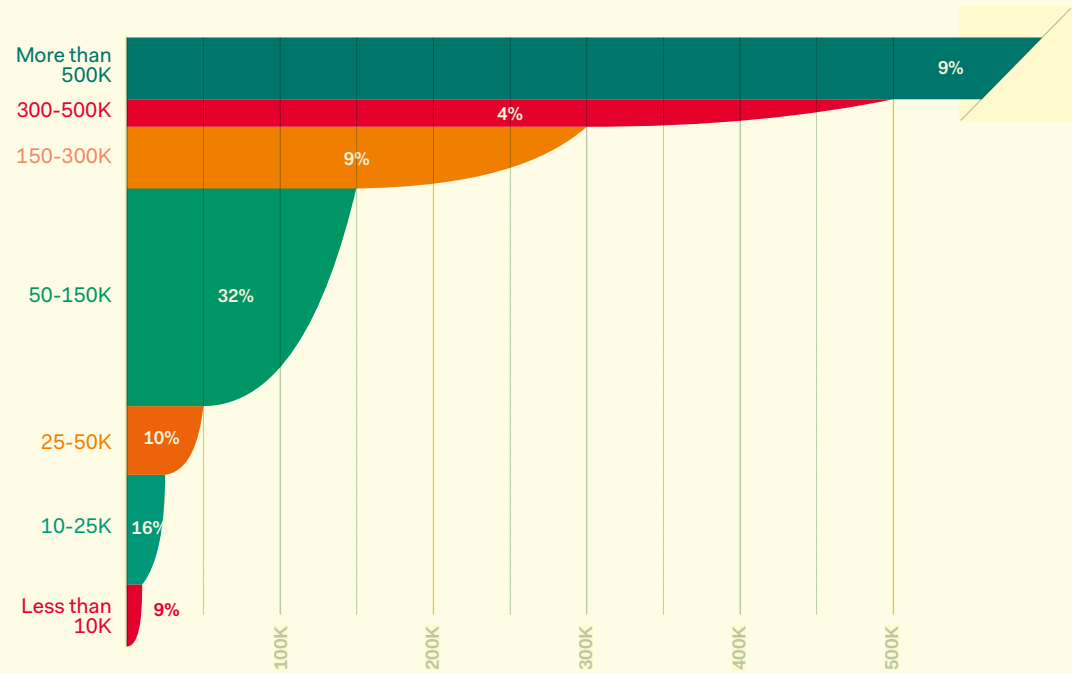
Local context



Active since



Annual budget



The Creativity Pioneers 2021 and 2022 cohorts

AfriKera Arts Trust

is an independent performing arts institution that operates in Zimbabwe. It supports the development of dance culture in the country and the whole SADC region and the cross-contamination of the various performing arts genres. AAT is a true dance pioneer in its homeland, running the only 3-year full-time professional dance training in Zimbabwe.

HARARE, ZIMBABWE

Art and Resistance Through Education (ARTE)

is an NYC-based NGO inspiring young people to become human rights advocates. The organization engages youth from underserved communities to promote positive social change through visual arts, providing them with tools, skills, and spaces that are too often out of reach.

NEW YORK, UNITED STATES

Art Aparat

is a Serbian organization that strongly believes in the transformative power of music. Their work focuses on bolstering marginalized groups and communities and advocating for inclusion by offering psychological support, fostering the development of cognitive skills, supporting intercultural dialogue, and using art and creativity as tools for self-growth.

BELGRADE, SERBIA

Atelier Picha

is an independent platform based in Lubumbashi which supports the development of contemporary art, fostering the cultural sector invisible to the eyes of the Congolese government. Here young artists and cultural operators find a safe space to gather, share experiences and practices and promote culture and art in all its forms.

**LUBUMBASHI, DEMOCRATIC REPUBLIC
OF THE CONGO**



Baumhaus

is a social cooperative that organizes innovative educational programs to promote critical thinking and imagination for the youth in collaboration with different institutions and cultural operators. Its goal is to build a society where everyone, regardless of background or origin, has access to quality education and the chance to develop creative skills.

TORINO, ITALY

Bridges for Music

considers art an essential agent for social change. They focus on providing underserved youth with quality arts education, bridging the gap they face to become creative professionals. Their schools provide safe spaces and holistic learning programs to enhance young people's creative potential and thrive local creative industry.

CAPE TOWN, SOUTH AFRICA

CHEAP

is a public art initiative that blends art and activism by conveying fundamental social messages through poster art. Its work overturns the collective imagination of public art by promoting visual arts that take over the urban environment and establishes a conversation with residents. Cities' walls are their stage, where ideas find a space to reach the widest audience possible.

BOLOGNA, ITALY

Darb 1718

was founded to promote a positive, lasting social change through artistic and cultural enrichment and to keep local craftsman traditions alive through contemporary young Egyptian artists' work. It is a modern and vibrant art space inspired by Cairo's traditional role as a prominent center for African and Middle Eastern cultural and creative environments.

CAIRO, EGYPT

Elizabeth Kostova Foundation

aims to support the full development of Bulgarian literature and literary system within national borders and abroad. The foundation encourages its translation and publication abroad and the teaching and professionalization of creative writing by giving writers a safe space to explore their creativity and share ideas.

SOFIA, BULGARIA

Fragments Theatre's

mission is to spread all genres of art: theatre, cinema, circus, and visual arts - throughout the city of Jenin and the local community. Working with children, youth, and women, they promote art as a tool for cultural interaction, foster the creative talents of marginalized members of society, and give them a safe space to express themselves.

JENIN, PALESTINE

Fundación Biblioseo's

mission is to turn libraries into gardens of ideas where young people are educated as Makers and connected with opportunities to lead change and serve their communities. They have been recognized for their innovation in the social and library sector. Their main work is focused on the Biblioteca de la Creatividad, which has become its model's most relevant success story.

BOGOTÁ, COLOMBIA

Hibiscus's

core goal is "Give voice to African women". It aims to inspire present and future generations of African and black women and contribute to building a more just and inclusive society, where being a woman doesn't constitute an obstacle to self-realization, through the transformative power of literature and storytelling.

YOPOUGON, IVORY COAST

iKasi Creative Media

works with youth to help them find their voice and tell their story. They reach out to rural areas in South Africa to bring relevant skills in film, television, and digital media. They use accessible technology to create content and kickstart creative economies, linking youth to job opportunities and encouraging them to stay in their hometowns.

CAPE TOWN, SOUTH AFRICA

IntegrART

is an NGO association based in Treviso, Italy fostering social inclusivity of vulnerable subjects through the arts. It acts as a mobile incubator of the direct connection between the excellencies and vulnerable people, mostly women, young people, and immigrants, by organizing classes, workshops, and projects in schools and settings of cultural gatherings.

TREVISO, ITALY

Jail Time Records

was initially born as a music project in the Central Prison of Douala, Cameroon, subsequently, becoming a non-profit music label and the first permanent recording studio inside an African prison. They work with detainees and ex-detainees to create music and aim to scout and promote detainees' talents in music, allowing them to express themselves.

DOUALA, CAMEROON

Kalaverse Initiative Record

empowers marginalized communities in Africa through Film and Design while conveying values of inclusion, continuous learning, and passion. Their ultimate purpose is to inspire the next generation of African leaders in film and design, professionally train young African women in filmmaking and preserve Ugandan visual identity.

KAMPALA, UGANDA

Kër Thiossane

is a cultural space for artistic and social experiments, a venue for research, residence, creation, and training dedicated to social and creative innovation based in Senegal. It enables a larger public, often unused to contemporary art, to discover art and multimedia through many activities as tools for knowledge that can be appropriated.

DAKAR, SENEGAL

Kulturna Udruga Jutro's

mission is to empower the Croatian community using its heritage, education, and multidisciplinary art to build a society part of an art and knowledge-based ecosystem. Their workshops and exhibitions aim to inspire Eastern European youth to pursue artistic careers, become social change actors, and create a better future starting from the foundation of the past.

ZAGREB, CROATIA

Kuta Arts Foundation

is an Art Community in Abeokuta, Nigeria. It creates an environment for visual artists and other creatives to showcase and improve their talents, promote their work, and impact their community through art. They aim to build a community that supports young talents by mobilizing their innate creativity and promoting artistic expression.

ABEOKUTA, NIGERIA

Kwani Trust

is a literary network dedicated to developing quality creative writing and committed to the growth of the creative industry through the publishing and distribution of contemporary African writing. They organize training and literary events, establish global networks, and develop an internationally recognized literary festival.

NAIROBI, KENYA

La Guarimba

is an international film festival and association based in Calabria, Southern Italy. La Guarimba -“safe space” in the Venezuelan indigenous language- is a safe space where marginalized youth and the local community can explore the art of film, learn how to express themselves, and explore the incredible potential of Calabria.

AMANTEA, ITALY

Likikiri Collective

is a multimedia arts and education organization that uses the arts and humanities, cultural heritage, and creativity to address social issues. They support sustainable development and build the creative industries in South Sudan by integrating arts and culture into the formal and informal educational systems and the humanitarian sector.

JUBA, SOUTH SUDAN

Mafwa Theatre

is a non-profit organization based in Leeds that promotes social integration using dramatic art. Focusing on refugees’ and asylum seekers’ stories, the organization celebrates the importance of diversity for present-day society, using drama as a common ground where all of this can happen while nurturing young talents.

LEEDS, UNITED KINGDOM

Milano Mediterraneana

is a participatory Art center offering opportunities for art residencies to young artists from the Mediterranean diaspora living in Italy. The organization supports their talents and careers against the stigmatization they suffer from formal institutions.

MILANO, ITALY



Mitrovica Rock School

was founded to unite Serb, Albanian, and other youth through a shared love for music. MRS directly connects youth from Mitrovica’s divided communities through rock music activities. MRS not only brings back a rock music heritage that Mitrovica was known for before the war, but it’s also one of the few places where youth can safely meet people from the other side.

MITROVICA, KOSOVO

Moongirls Live

is an artistic activist organization that aims to encourage a richer conversation about women, queer lives, and their roles in society through graphic novels. They believe that only through truthful and honest equity of the sexes can there be universal progress and aim to contribute to the several efforts towards achieving that by working with creativity.

ACCRA, GHANA

NATworking

is an association that promotes social and local development, soft tourism, and networking. The organization mostly speaks to those under 35 and encourages them to adopt a new, healthier lifestyle, redesigning work-life balance in terms of sustainable human development, like remote work.

TORINO, ITALY

Njabala Foundation

is an organization based in Kampala, Uganda, that curates periodic exhibitions and organizes activities to create a safe space for female artists to thrive and blossom. The foundation campaigns in various ways for gender equality in the art world by organizing exhibitions and events exclusively dedicated to highlighting the work of women artists.

KAMPALA, UGANDA

North Luzon Cinema Guild

was founded to use film language as a medium for self-expression and as a mirror of society in a region where film programs are few and often inaccessible to the majority. They organize workshops, festivals, educational programs, and film grant programs in the Northern Philippines.

TUGUEGARAO CITY, PHILIPPINES

NYC SALT's

mission is to empower underserved youth in New York City by understanding the visual industry. SALT creates opportunities and pathways to college and career for diverse youth dedicated to careers in the arts by engaging them in professional photography instruction, college-preparatory workshops, and career exposure.

NEW YORK, UNITED STATES

Opera for Peace

is an international Italian NGO that encourages young opera professionals to develop their talents while creating a network. They aim to build a global community that connects young artists with opera houses, orchestras, festivals, and institutions and have a positive social impact.

ROMA, ITALY

Oroko Radio

is a platform that connects and empowers Ghanaians and international artists of different disciplines through conversation and collaboration to enrich the global cultural landscape. They aim to reclaim narratives from the African communities, focusing on local perspectives in Accra.

ACCRA, GHANA

Plug

is an Italian organization that uses design to promote social and environmental sustainability by igniting a public discussion, sharing ideas, and impacting people's lifestyles. Their numerous projects aim to spread knowledge on sustainability and create an international network of designers and creative minds that work with social and environmental sustainability.

TORINO, ITALY

Quindici19

is an Italian cultural association founded by a group of high school students that, over the years, has become a multicultural space for intergenerational dialogue, where young people can gather, discuss social issues, elaborate solutions and mobilize. They use creativity to find innovative solutions to contemporary problems.

MILANO/ROMA, ITALY



Reflektor Foundation

is a mission-driven creative studio based in Sofia that sees art, science, and new media as a way to promote social transformation. The foundation supports marginalized youth against the social injustices they suffer from and advocates for disadvantaged communities' rights, using creativity as a tool to envision an equal future for all.

SOFIA, BULGARIA

Somali Arts Foundation

is a contemporary art institution that promotes and creates environments for contemporary art to flourish. SAF seeks to use the arts to ignite critical discourses around ideas on identity, memory, loss, healing, and self-expression and to function as the intersection where art and conversations are catalysts for a more connected, civic, and empathetic Somalia.

MOGADISHU, SOMALIA

Sorry, No Rooms Available

is a contemporary art residency based in Uzhgorod and deeply rooted in its territory, where it is one of the few private non-profit art-oriented organizations. They aim to safeguard artists and their work from war threats. The residency encourages participants to put their work in dialogue with the region's cultural heritage, inspiring artists to seek new forms of self-expression.

UZHGOROD, UKRAINE

Soup and Socks'

vision is a world where everybody can unfold their potential, regardless of background and skill level. Its mission is to engage the refugee community, the Greek host community, and the international community, promoting self-reliance and solidarity in the firm belief that purpose, community, and dignity are essential to building one's identity.

ATHENS, GREECE

Street Project Foundation

is a youth-serving organization that uses creative arts to facilitate youth empowerment, social mobilization, and cross-cultural dialogue. Working between Abuja, Lagos, Enugu, and Port Harcourt, the organization reaches three thousand youths and gives them a space to speak up through artistic activism.

LAGOS, NIGERIA

Sunshine Cinema

works at the crossing between cinematography and positive social change. It is Africa's first solar-powered cinema network that uses film art to transform collective and individual lives by promoting active citizenship and raising awareness on different topics among audiences who lack access to quality informative content.

CAPE TOWN, SOUTH AFRICA

T-12 Lab

is a cultural and research organization that uses design to pursue a mission with a social value: regenerate the urban space by recovering wastelands and run-down areas while engaging communities and especially marginalized ones, giving them a chance to develop professional skills.

MILAN, ITALY

The Wonder Cabinet

is a cultural space in Bethlehem that prioritizes artisanship and physical crafting principles as essential tools of artmaking based on knowledge exchange and collaboration.

By empowering the Palestinian creative scene and fostering dialogue, cooperation, and mobility beyond its borders, its values aim to enhance the local capacity to create and address inequalities in the cultural sector.

BETHLEHEM, PALESTINE



Trama Plaza

is a Milan-based non-profit organization that promotes ethical and sustainable fashion and design. It aims to raise awareness of sustainability in the textile industry through arts and education while encouraging a broader discourse on the relationship between the consumer and the product, social inclusion, and environmental consciousness.

MILAN, ITALY

Ug Dah Teatar

is an independent, professional, contemporary theater troupe and artistic collective that uses modern theater techniques to create engaging art and initiate positive social change locally and globally. Their artistic activities mix theatre, dance, and visual arts to inspire a personal and social transformation.

BELGRADE, SERBIA

Visual Voices

is a non-profit organization supporting youth artists from communities affected by violent conflict. They promote the creation of contemporary visual art that reflects the desire for positive social change and builds the space for these ideas to be shared. Visual Voices uses multiple approaches to create community dialogue for positive social change.

NICOSIA, CYPRUS

XFarm's

work revolves around restoring lands seized from criminal organizations and giving them a new purpose. They invested in their territory and local community, promoting knowledge as a collective good that needs to be nurtured and shared. They also convey sustainability and transparency as their core values.

SAN VITO DEI NORMANNI, ITALY

Youth Drama Theatre "AmaTea"

appeals to crucial topics in the history of Ukraine and Europe, aiming to develop media literacy, critical thinking, and collaboration. The organization works with young people from marginalized backgrounds. Through art, they want to raise awareness of socio-political issues and prevent discrimination, prejudice, political speculations, and manipulation.

CHERNIHIV, UKRAINE

Meet the 2023 Creativity Pioneers

167rEvolution

is a nonprofit association of residents and supporters of the Quartiere Stadio in Lecce. They promote sustainable social development through projects and events with the neighborhood residents, aiming to enhance and spread a culture based on active citizenship and solidarity.

LECCE, ITALY

Acronima

is a newly founded association that creates a new cultural and social community capable of understanding culture as a tool of care for cultural practice. It aims to operate in different fields of artistic, cultural, and social innovation and experimentation open to all through festivals and events.

TORINO, ITALY

Active Vista Center

aims to educate the Filipino public on the advocacies for human rights, democracy, and inclusive social development using arts, media, and popular culture and to build social consciousness among citizens toward nation-building. Facing social and political challenges, creativity became their most potent weapon.

QUEZON CITY, PHILIPPINES

Aden Again Cultural Foundation

is a youth cultural foundation from Yemen that believes real change starts from cultural renaissance. They work on enabling and encouraging creators upon artistic production, increasing cultural activities and events, and raising awareness of the importance of cultural heritage by documenting and defining it.

ADEN, YEMEN

Algo en Comun

is a Colombian organization that aims to build a space for creation, education, and knowledge exchange to create new stories. It connects creators through immersive projects, prioritizing inclusion and interculturalism and allowing new forms of narrativity.

CALI, COLOMBIA

AMAKABA

is a center for the arts of the earth, the body, and the sky, serving Afro-Amazonian wisdom. It uses art, education, and celebration as vectors to bring people together and build a community around the shared value of the preservation of the Amazonian Forest.

CAYENNE, FRENCH GUIANA

Book Bunk Trust

is an entity that has been working since 2018 to restore some of Nairobi's most iconic public libraries into inclusive and usable spaces, heritage sites, public art, collective memory, knowledge production, shared experiences, cultural leadership, and information exchange.

NAIROBI, KENYA

Circolo dei Lettori di Andria's

mission is to implement cultural activities, promoting reading and literature in a professional, unprecedented, and inclusive way. It aims to have a socio-cultural impact and to contribute in a creative way to citizenship empowerment, making its activities as accessible as possible.

ANDRIA, ITALY

Circus Zambia

is a social enterprise that provides holistic support to young people from marginalized backgrounds. They use creative approaches, including but not limited to the circus, through which youth gain life skills and educational and employment opportunities, becoming change-makers in their community.

LUSAKA, ZAMBIA

Colectivo y Jub Tomate

is a social organization from Mexico that generates and facilitates processes of encounter and connection between people to strengthen collective participation in the transformation of the environment. It is guided by the values of trust and collective action and art as a tool for intervention.

PUEBLA, MEXICO

Communitism

revives underutilized buildings of Athens through creative communing. They believe that alternatives to existing structures emerge by practicing community and art. Their community is open and intercultural, operating through the association and grounding through the sociocultural center in Athens.

ATHENS, GREECE

Compagnia B

aims to promote theater and reading to re-discover them as a textual synthesis of communication on multiple levels and enhance artistic and expressive wealth. Its events and activities, mainly based in Sardegna, aim to have a high social impact and to be accessible and inclusive.

CAGLIARI, ITALY

Comunità San Benedetto al Porto

has the mission to respectfully consolidate the autonomy process of the most at-risk individuals to enable them to make full use of their potential and talents. Art, culture, dialogue, and the development of critical thinking are their ideal tools for the self-determination of new generations.

ALESSANDRIA, ITALY

è - Arte, Formazione, Cura

aims to enhance the arts by using connections between people to promote their knowledge and engagement. Art, education, and care share a principle of transformation and evolution that considers humans in the entirety of their needs. They work in synergy and interchange between areas of focus.

TORINO, ITALY

Escuela de Teatro Musical de Petare

is a non-profit Civil Association with the mission of offering to the community of Petare, one of the most dangerous popular neighborhoods in the world, a free space for training and professionalization in performing arts for children and young people.

CARACAS, VENEZUELA

Freedom Studio

envision a safe environment where individuals from marginalized and exploited communities in Nepal can unite and collectively amplify their voices for freedom and justice. It is a creative initiative committed to strengthening nonviolent civic mobilization by integrating art, media, and technology.

KATHMANDU, NEPAL

Fundación Ixcanul

aims to contribute to creating positive impact and social transformations through film to encourage critical thinking. It seeks to democratize access to audiovisual content that addresses relevant issues such as memory, identity, inequality, racism, or environmental conflicts in Guatemala.

CIUDAD DE GUATEMALA, GUATEMALA

Gerador

is an independent Portuguese platform for journalism, culture, and education. Their mission is to equip their audiences with the tools they need to become more active, informed, and creative citizens through three essential dimensions: education, artistic creation, and critical thinking.

LISBOA, PORTUGAL

Goodness

is an association founded in Turin with the aim of promoting contemporary artistic languages by supporting and mentoring emerging artists as well as aspiring music industry insiders. Goodness believes in an equitable, democratic, and sustainable society that values art and the positive impact it generates

TORINO, ITALY



GRIGRI

is a platform that develops projects from cultural research, creation, and production understood broadly. They work in a collaborative, experimental, and located way, seeking to maintain a constant dialogue with the community.

MADRID, SPAIN

Il Pane e le Rose

was founded by a group of cultural and social workers who participated in food solidarity projects. It is inspired by the values of social mutualism, active citizenship, and accessible and inclusive socio-cultural activities in Turin using a transfeminism and ecologic approach.

TORINO, ITALY

Immersive Art Collective

fosters imagination, learning, and artistic nourishment in creative minds of all backgrounds. Collaborating with devoted artists, they produce unique performances and events, emphasizing accessibility to underserved communities, entertaining and inspiring them, and providing resources for everyone to unlock their creative voice.

LOS ANGELES, UNITED STATES

InMenteltaca's

mission is to address issues such as racism and inequalities, protecting the environment and human rights, and the conscious use of media, emphasizing the intersectional nature of these issues. They aim to establish a network of care and support together with the local community and encourage active citizenship.

TORINO, ITALY



Jakmel Ekspresyon

is an arts-based space and education center of non-discrimination, with a holistic approach to the lives of local Jacmelians that mixes art, science, and technology. They believe that healthy lives and communities need creativity, knowledge, and well-being to advance sustainably.

JACMEL, HAITI

Kaivalya Plays

aims to create innovative artistic experiences with a focus on community-building. They work with institutions and organizations across India and produce cross-cultural theatre productions. They value spontaneity in their artistic training and aim to use theatre for education and social change.

GREATER NOIDA, INDIA

Kitambo

is an organization created in 2019 in Colombia. Its mission is to create exchange and dialogue, between Colombia and African countries, linking the work of contemporary artists of African origin with the current Colombian art scene through cultural, artistic, and socio-educational projects.

BOGOTÁ, COLOMBIA

KizBasina (Capli Foundation)

a non-profit organization based in Turkey, is dedicated to the fight for gender equality and the empowerment of women through campaigns and projects that increase society's understanding of gender-based violence and its negative impact on women and foster empowerment and grassroots activism.

ANKARA, TURKEY

Klara i Rosa

operates in Serbia and strives to build an open society, providing a window into the world and opportunities for learning and active citizenship. To them, culture and arts are the perfect tools for connecting, reflecting, inspiring, and acting in any field that seeks attention, from ecology to freedom of speech.

SUBOTICA, SERBIA

Knock On Art's

main mission is to promote and popularize art in Chad while focusing on ecology by appealing to and awakening the awareness of young people and a general change of mentality towards this crucial issue. It aims to move towards a more creative art that offers multiple opportunities.

NDJAMENA, CHAD

LitFest's

mission is to bring together writers, critics, publishers, academics, researchers, and readers to review developments in literature, enabling an understanding that will help shape the future of the literary world and bring a sustainable, viable, and vibrant literary and creative sector in Africa.

HARARE, ZIMBABWE

Madagascourt Film Festival

has become an emblematic cultural event in Madagascar's cultural landscape and the African short film scene. All the activities converge and intertwine around the festival and are totally free, which opens horizons other than market relationships.

ANTANANARIVO, MADAGASCAR

mARTadero (Fundación Imagen)

aims to catalyze creative citizenship processes and social improvement through diversity and interdependence for a more creative Bolivia, more just, balanced, and mature, that takes advantage of artistic, cultural, and touristic opportunities for the sustainable generation of resources.

COCHABAMBA, BOLIVIA

nientedafare's

work is aimed at giving hope and concrete tools to young people so that they can truly contribute to transforming the society in which they live. To do so, they created a community, strengthening the voices of the many young people who feel powerless, alone, and lost in this historical period.

BIELLA, ITALY

Officinae Efesti

operates in cultural design, theatrical research, and social innovation in Naples, using design, dialogue, and cooperation with similar realities to have a positive impact. They are bold and liberated dreamers who use art to spread well-being in the community.

NAPOLI, ITALY

Open Arts

Development Foundation

is an arts collective committed to promoting the arts and creative endeavors. It aims to democratize access to arts and cultural products in northern Nigeria and push forth social change and shape the reality of life.

KADUNA, NIGERIA

Post Disaster

is a non-profit organization created by a group of architects and designers from Taranto. The project aims to bring to life to a renewed imagery that goes beyond the dominant narrative of disaster through the different fields of contemporary creative production.

TARANTO, ITALY

QUALIA

founded in 2021, in Greece, is a socio-cultural collective that curates exhibitions, theatrical performances, education, and research projects dedicated to cultural history and heritage. They combine diverse creative and anthropological disciplines to create unique projects of strong social impact.

LARISSA, GREECE

Raw Material Music and Media Education's

vision is of a world where everyone can access the tools, training, resources, and opportunities they need to develop their creativity and well-being. It operates in South London with the mission of making a creative life a tangible reality for under-served members of the population collaboratively and playfully.

LONDON, UNITED KINGDOM

Seenaryo

supports through theatre and plays under-served communities in Lebanon and Jordan to find their voices as powerful change agents. Their values include meaningful participation at all levels, innovation, inclusivity, accessibility, and artistic excellence while staying rooted in the local communities.

BEIRUT, LEBANON

Seven Hills

is a non-profit organization dedicated to providing a safe space for young people in Jordan to learn, grow, and become positive contributors to their community by using skateboarding as a tool for social and personal development and building a sustainable research and development program.

AMMAN, JORDAN

SKETCH Working Arts

is a community arts organization in Toronto that engages Queer, Trans and racialized young people who are navigating poverty to experience the transformative power of the arts, build leadership and economic self-sufficiency, and cultivate environmental and social change through the arts.

TORONTO, CANADA

Slam Master

contributes to developing the cultural and creative industries sector in Gabon. It aims to promote capacity building and job creation among young people and establish cooperation networks at local, regional, and international levels while reappropriating their cultural and artistic heritage.

LIBREVILLE, GABON

Solal

was founded in 2000 with a strong calling to use the languages of art as a tool for civic growth. Promoting culture is, to them, a collective reflection on how to solve current issues, which has led them to engage in various areas such as equality, awareness, and the diffusion of knowledge.

GIGNOD, ITALY

Spit it Out

is an award-winning Scottish-based organization that opens conversations around consent, mental health, and healing through creativity and community care. They are creating a safe space where marginalized groups can share their work and aim to create a lasting change in our community.

EDINBURGH, UNITED KINGDOM

Studio Rizoma

is an international hub advancing an independent cultural and social program while serving the wider development of the city of Palermo. It aims to support artists, create artistic and cultural projects within the community, and research experimental knowledge for ecological and artistic practices.

PALERMO, ITALY

Sudan Artists Fund (SAF)

works in the context of Sudanese society. Its primary focus is on the artistic community, which is often marginalized and underrepresented. It engages with a diverse range of artists, including those from different artistic mediums, genders, and backgrounds, and supports them.

KHARTUM, SUDAN



Terzo Paesaggio

works on urban regeneration through culturally based projects in various marginal areas, emphasizing landscape as a field of negotiation between humans and non-humans. Its mission focuses on urban transformation through regenerative practices, focusing on marginalized spaces.

MILANO, ITALY

The Bronx Museum of the Arts

is a contemporary art museum serving diverse audiences through its permanent collection, exhibitions, and education programs. It centers on the underserved community of the South Bronx and aims to be accessible, inclusive, and supportive of the local youth.

NEW YORK, UNITED STATES

The Freedom Theatre's

mission is to empower Palestinian youth and women through theater and the arts. Its vision is to create a world where justice, equality, and freedom are a reality. It believes that artistic expression is a fundamental human right for everyone and that creativity is a powerful tool for social change.

JENIN, PALESTINE

The Macondo Book Society

a Kenyan non-profit organization, annually holds a literary festival on African histories and futures featured in fictional and non-fictional works. It brings together all its 'main' writing language zones in conversations across perceived limitations and barriers for the first time on the continent.

NAIROBI, KENYA

Trame di Quartiere

is a cooperative that aims to promote urban transformation and inclusivity through the involvement of various actors in dialogue and collaboration. They use innovative practices of urban co-design and cultural production to go beyond the material value of space and focus on its narrative and potential.

CATANIA, ITALY

U Jùse

collaborating with public and private entities, promotes awareness of the arts, focusing on contemporary art and design. It manages a center in Locorotondo, at the foot of a typical "cummersa," now their headquarters, a meeting place, a collaborative environment, where skills and professionalism can meet and exchange know-how.

LOCOROTONDO, ITALY

Untitled Gallery Tbilisi's

mission is to fight for human rights in the South Caucasus, using art as a powerful political tool to bring change. Their specific focus is on the issues of queer and feminist communities and ethnic minorities, creating a safe space for marginalized individuals and communities to express themselves.

TBILISI, GEORGIA

Writerz and Scribez

led by Black artists, with an enthusiasm for inclusion, accessibility, art, and self-discovery, is an entity that aims to be connected to the wider world. It offers a vibrant cultural hub for the local region, with outstanding artistic encounters, using art as a tool for social change.

LONDON, UNITED KINGDOM



A global and diverse coalition supporting Creativity for Social Change

We aim to catalyze transformational social change by supporting, connecting, and championing cultural and creative organizations that advance bold and unconventional practices for building a more just, inclusive, and equitable world.

This vision is shared among a coalition of Organizations investing resources, skills, and imagination in the Creativity for Social Change field.

If you share the same vision and you see your organization as ambassador for creativity for social change,

JOIN US!

Get in touch with our team:

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The Creativity Pioneers Fund

The Creativity Revival unconference is the first in-person gathering dedicated to our global community of Creativity Pioneers. The program is possible thanks to the support of a coalition of partners who believe in the transforming power of creativity and the importance of promoting a new philanthropic approach to social change.

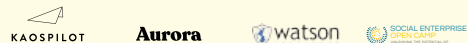
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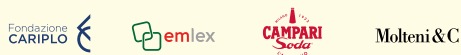
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